

ПРЕЛЮДИЯ

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Allegro [Быстро]

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 2, 1, 0, 3, 4, 2. The second staff features a *sim.* (sostenuto) marking. The third staff includes a *cresc.* (crescendo) marking and fingering numbers 1, 0, 3, 1, 4, 1, 0, 0, 3, 1. The fourth staff includes a *dim.* (diminuendo) marking and fingering numbers 3, 1, 4, 1, 0, 1, 4, 2, 0, 3, 2, 4. The fifth staff begins with a piano (*p*) dynamic and includes extensive fingering numbers: 1, 0, 4, 0, 2, 1, 4, 3, 0, 4, 1, 3, 0, 3, 0, 3, 0, 1.

First line of musical notation in treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Fret numbers are indicated below the notes: 1, 1, 3, 3, 1, 1, 1, 1, 4, 2, 4, 4, 2, 4, 3, 4, 2, 0, 4, 0, 1, 4, 2, 1.

Second line of musical notation. Fret numbers include: 0, 4, 3, 4, 3, 2, 4, 3, 1, 4, 1, 4, 1, 2, 0, 4, 1, 3, 4, 3, 4, 1, 4, 1, 4, 1.

Third line of musical notation. Fret numbers include: 3, 2, 0, 4, 1, 3, 0, 4, 1, 2, 0, 0, 2, 4, 4, 2, 4, 0, 2, 1, 2, 0, 4, 0, 4, 0, 0, 0. The marking *cresc.* is present at the beginning of the line.

Fourth line of musical notation. Fret numbers include: 1, 4, 1, 2, 1, 1, 4, 3, 3, 4, 1, 0, 3, 3, 0, 0, 3, 3, 2. Tempo markings include *rit.*, *a tempo*, and *poco rit.*. The line ends with a double bar line and a repeat sign.